



# The Gamp

weavers' Guild of Buffalo

P.O. Box 1496 Amherst, NY 14226-1496

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December/January 2011/2012

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<http://www.mafafiber.org/index.html>

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## Calendar of Guild Meetings, Events and Workshops for 2011-2012

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*Boldface items are Guild events. Regular print indicates fiber related events.*

### December

6 Tues, 10am Northtown Spinners in the Tea Room  
10 Sat, 12:30-4pm **Holiday Party at Amherst Museum**

### January

3 Tues, 10am Northtowns Spinners in the Tea Room  
19 Thurs, 6:30pm **This is How I Spin - movie night with popcorn & cocoa**  
26 Thurs, 10am **Rock Day Celebration - welcome all spinners and "wanna be's" - a beginning spinning morning**  
1pm **Spinning Workshop**  
31 Tues, 10am-3pm Lace Study Group in the morning followed by FIFI at 11:30

### February

1 Wed, 7-9pm FIFI in the evening  
7 Tues, 10am Northtowns Spinners in the Tea Room  
16 Thurs, 6:30pm **St. Bridgid's Cross with Peg Houseman (Registration and minimal materials fee)**  
23 Thurs, 10am **Theo Mormon with Bonnie Klatt, lecture/presentation**  
28 Tues, 10am-3pm Lace Study Group followed by FIFI at 11:30

### March

6 Tues, 10am Northtowns Spinners in the Tea Room  
15 Thurs, 6:30pm **Fixing You Weaving Mistakes with Daryl Patterson**  
22 Thurs, 9:30am **Make It & Take It Basket workshop with Jan Ferries. (Registration and materials fee, see last page)**  
27 Tues, 10am-3pm Lace Study Group followed by FIFI at 11:30

### April

3 Tues, 10am Northtowns Spinners in the Tea Room

- 19-21 Linen Workshop *with Kati Meek* (Registration & Materials fee, see last page)
- 19 Thurs, 6:30pm Tartan Design lecture *with Kati Meek* (open to the public)
- 24 Tues, 10am-3pm Lace Study Group followed by FIFI at 11:30

**May**

- 1 Tues, 10am Northtowns Spinners in the Tea Room
- 2 Wed, 7-9pm FIFI in the evening
- 5 & 6 Maryland Sheep & Wool Festival
- 17 Thurs, 6:30pm TBA
- 19 Sat Weavers' Guild of Buffalo Exhibit at Amherst Museum (runs through June 14)
- 24 Thurs, 10am Swedish Weaving with Barb Wainwright (afternoon workshop on Honeycomb, Spetvav, Halkrus. Registration & materials fee)
- 29 Tues, 10am-3pm Lace Study Group followed by FIFI at 11:30

**June**

- 5 Tues, 10am Northtowns Spinners at the Tea Room
- 10 Sun, 12:30-4pm Guild picnic/clotheline show/chinese auction

*All meetings are held at Amherst Museum, 3755 Tonawanda Creek Road, Amherst, NY 14228. Call 716-689-1440 for directions and additional information. Programs generally follow a guild business meeting. Refreshments are provided but please bring your own mug. If it is an afternoon meeting, please bring a bag lunch.*

**Guild Officers:**

- President:**  
Peggy Kresovich
- Vice-President:**  
Suanne Pasquarella
- Secretary:**  
Jan Powley
- Treasurer:**  
Janet Fedor

- Hospitality:**  
Elaine Price
- Membership:**  
Kathy Currie
- Newsletter:**  
Rebecca Lennox
- Web:**  
Your name here?

**Committee Chairs:**

- Demonstrations/**
- Outreach:**  
Marge Egan
- Exhibit:**  
Peggy Kresovich
- Library:**  
Cathy McGreevy

- Program :**  
Suanne Pasquarella
- Program**
- Committee:**  
Judith Bailey  
Peg Houseman  
Daryl Patterson  
Cathie Steffan

## **President's Message**

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Greetings to all,

I hope that everyone will have a Happy Holiday Season.

I would like to remind everyone of a few things. Our Exhibit is coming up in 2012. It will be called Threads of Change. It will be a great success---How could it fail when the Weavers' Challenge is Weaving Up Your Stash? Just think about all of the wonderful things that will be coming off the looms. More about the Exhibit elsewhere in this newsletter.

I must form a nominating committee. We need three members. One is from the current Executive Board and two are to come from the membership. I cannot be one of the members. Please contact me if you can help.

A large plastic container of socks has been delivered to the Salvation Army. They were so happy to receive them. Please bring items for the International School to the Holiday Party. These include hats, scarves, mittens/gloves, boxtops for education, and children's books. We need to think about our next charitable project. We will continue to collect the boxtops.

I will be doing a hands on demonstration of tapestry weaving at the Party. How about that? Live, interactive entertainment!

See you at the Party!  
Peggy K.

### **Members Exhibit 2012**

Our exhibit will be May 19, 2012 thru June 14, 2012. The exhibit is called Threads of Change.

The idea came to us when we had a program in the archives at the Amherst Museum. Jessica was so nice. She had pulled a few things for us to see. We were all so eager, she began pulling things out of the boxes on the shelves. It was a great day. While looking at items, we started to look at them in a different light. That is where the exhibit was born.

We are going to do the exhibit together with the Amherst Museum. Then and now. We always use props from the museum in our exhibits. These are usually chairs, tables, etc. Why not show some of the textiles as well? Why not put some old woven kitchen towels next to some modern ones?

There will be another category added to the prospectus. It will be called Best Use Of Theme.

Val DeVries has agreed to be our juror.

More info to follow. We need to have a steering committee meeting in early January. I will let everyone know.

I hope to have the prospectus available at the Holiday Party.

Peggy K.

### **Exhibit Committee Forming**

If you are interested in joining us as we plan the upcoming members' exhibit, please join us on Thursday, October 20<sup>th</sup> at 5:00pm (immediately before the guild meeting). Please bring your ideas for a name for the show. We will be setting up sub-committees. If you are unable to attend but would like to join, please contact Peggy Kresovich at [poodlesbytheoodles@yahoo.com](mailto:poodlesbytheoodles@yahoo.com).

### **Web Liason Needed**

We are looking for an individual who will work with the MAFA rep who coordinates the guild web sites. This would involve communicating with him and forwarding info and photos to keep our site current. If interested, contact Peggy K. at [poodlesbytheoodles@yahoo.com](mailto:poodlesbytheoodles@yahoo.com) or 716-862-0514.

### **WGB Website**

Our web pages are now located on the MAFA webpage. Look under *Guild Web Pages*. <http://www.mafafiber.org/index.html>.

## Treasurers' Report

Checking Account Balance

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June 1, 2011 - \$4218.50

### Income:

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Membership dues (2011-2012)	1048.00
33 individual	825.00
4 family	20.00
7 distance	84.00
1 distance family	19.00
Workshops and Programs	612.50
13 caning	520.00
2 extra kits	50.00
11 awls	16.50
13 spinners challenge	26.00
Donations to Guild (Chinese Auction)	139.00
Library books sold	33.50
Hospitality donations	15.00
Equipment rentals & deposits	121.00
Miscellaneous	<u>62.00</u>
<b>Total Income</b>	<b>\$ 2031.00</b>

### Expenses

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Dues to Amherst Museum	945.00
Workshops & Programs	337.44
Social event expense	78.94
Spinners chall fleece	68.50
Jan Towsley program 1	50.00
Peg Houseman prog	40.00
Admin expense -postage	9.44
Library-books	91.15
Equip rental-refund of deposit	45.00
Donation to museum	21.50
Miscellaneous expense	<u>50.50</u>
<b>Total Expenses</b>	<b>\$6150.00</b>
Checkbook Bal - 9/25/11	<b>\$4749.47</b>
Savings Acct	<b>\$1156.69</b>
Certificate of Deposit	
<b>\$1646.06</b>	

Respectfully submitted,  
Janet H. Fedor, Treasurer

## Library

In our library we have a wonderful collection of books on spinning, weaving, felting, dying, knitting and lots more. We also have many magazines and binders with past workshops and also notebooks from former study groups. At each meeting the library will be open. Browse at your leisure and look for a great book to get you inspired.

In the back of each book or magazine is a sign-out card. Sign your name and put next months date on it, that's when it is due (ex. if you take a book out in Oct., you would date the card for Nov.). A fine of \$.50 for each book or periodical that is overdue is required. If the book or periodical has not been returned by the third month the item must be paid for at replacement value. If there are any books that would be good to add to the library please contact me. There is a list of all the books posted on the library case door.

*Cathy McGreevy*

[catmcg44@yahoo.com](mailto:catmcg44@yahoo.com)  
716.741.2925

## Hospitality Report

I've just volunteered to take on the hospitality duties, so I'll be circulating the meeting and workshop goodie sign up sheets. Also, for pot lucks & parties I'll be looking for volunteers to help set-up and clean up. And, if you happen to notice that we are low on supplies, please let me know. I might have missed it.

*Elaine Price*

## Outreach and Demos Report

We are collecting socks for the Salvation Army. A new, clean dry pair of socks is greatly appreciated by those in need. Please deliver them to the guild library, to Suanne, Peggy or Marge and

label them with your name. You will receive "brownie points" for each pair you contribute and tickets will be placed in your name in the holiday party drawing. You also will receive one ticket for each hour of demonstration time in the community (in the name of the guild). You could win a prize!

We hope that you are busy making hats, scarves or mittens (your choice) for the International school. We will collect them at the Holiday Party or at any time before that. Be sure to label them so that you will receive credit.

Continue to collect those box tops. Brand names include Brita, Welsh's, Betty Crocker, Nestle, Old El Paso, General Mills, Scott, Kleenex, Progresso, Campbell's, Land 'O Lakes, Pillsbury, the list goes on. This list is also in the library or may be found on the web site noted at the end of this article. Each box top is worth \$.10. It adds up quickly and goes to the International School in Buffalo. Thanks for all you do for the community and the guild. <http://www.boxtops4education.com/earn/clip/brands.aspx>. Marge

## **WGB at N. Tonawanda Library**

Details to follow

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## **Max Perks**

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We still have an *Office Max* account. If you use our number **204671427**, we receive credit to our account. This has helped us to cut costs for our administrative functions in our guild. They have recently changed a policy that involves recycled ink jets and toners. Rather than giving you \$3 credit on an immediate purchase, they are crediting \$3 to our account. They will accept up to ten recycled inkjets per week. This can really add up and save us money on printing papers and new printing supplies. *Pitch in and help!*

## **Bits and Bobs**

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### **Secretary's Minutes.**

A notebook of past minutes is kept in the library. This is a great resource if you have missed a meeting and want to keep abreast of guild news.

### **New Member**

Please welcome new member  
Sherry Wheatley  
104221 W. Shelby Road  
Middleport, NY 14105

## WGB Upcoming Meetings, Workshops and Events

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### WGB Holiday Celebration

*at Amherst Museum*

**December 10<sup>th</sup>, Saturday 12:30-4pm**

As in past years, we will be sharing some holiday cheer. If you want to participate in the gift exchange, bring a wrapped gift of no more than \$10-\$15 value. It is also when we find out what the spinners have created with "Artemis". The Weavers' Challenge will start at this point. We are still collecting items for the shelters and the International School. We also honor our volunteers at this gathering. So bring a dish to pass and cheer to share.

A-K	Desserts
L-P	Salads or breads
R-Z	Main

It has become a tradition for our guild to celebrate spinning in January as we celebrate Saint Distaff's Day or also known as Roc Day. For those of you who are not familiar with this, here is a short explanation that I found on the internet.

**Distaff Day**, also called **Roc Day**, is 7 January, the day after the feast of the [Epiphany](#). It is also known as **Saint Distaff's Day**, since it was not really a holiday at all. In many European cultural traditions, women resumed their household work after the [twelve days of Christmas](#). The [distaff](#), or rock, used in spinning was the medieval symbol of women's work. Often the men and women would play pranks on each other during this day, as was written by [Robert Herrick](#) in his poem "Saint DistaffsDay", or the "Morrow After Twelfth Day" which appears in his [Hesperides](#).

Some modern craft groups have taken up the celebration of Distaff Day as part of their New Year celebrations. Just like us!

### This is "How I Spin" - Movie Night

**January 19<sup>th</sup>, Thursday 6:30pm**

In celebration of Roc Day, we will be presenting a movie - "How I Spin" by Rita Buchanan. For a snack, there will be popcorn, cocoa and I would bet a couple other goodies.

### Roc Day - Something for Everyone

**January 26<sup>th</sup>, Thursday 10am-4pm**

This year's day guild meeting on January 26, 2012 will meet the needs of wanna-be spinners and seasoned spinners alike. If you are staying for both sessions, bring a lunch.

The morning session will be devoted to helping people new to spinning, including those who have never spun but want some questions answered. The Northtown Spinners, and hopefully, other spinners, will work one-on-one with newbies answering questions about getting started, using a drop spindle, and answering all the questions new people are often afraid to ask. Bring in that wheel that you have in the closet, or on the landing, and see if it is in "spin-able" condition or may need to have repairs. So, if you think you'd like to learn about spinning or begin spinning, please join us from 10:00 am until about noon. No experience necessary...except for those willing to help others get started spinning.

The afternoon session, beginning at 1:00 pm, will be devoted to seasoned spinners who would like to learn a technique for Navaho Plying on the spinning wheel. (The newbies can stay and practice what they've learned in the morning if they wish.) Navaho plying works extremely well for keeping the colors crisp and not getting striped "barber poles" or "muddy" yarn when plying. Yvonne Maute

has agreed to come in and show us how to Navaho ply and will work with us as we attempt it on our own wheel. She has suggested that we bring in cheap yarn we might have hanging around, or we can buy some really cheap yarn. It should be on the finer side rather than the chunky side because Navaho plying produces a 3 ply yarn. Don't bring your own handspun but something you don't mind making a mess of first. You can learn the technique without worrying about wasting yarn. If any of you have seen Yvonne's Navaho plying, you know you can't see the transitions because they are so smooth. Any questions? Call Cathie Steffan 773-7901

**Theo Moorman/Bonnie Klatt**  
February 23, Thursday 10:00am

Have you ever wanted to study a weaving topic privately with a master weaver/mentor, but didn't think it possible - the time, the travel, the expense? Well, the Handweaving Guild of America's program, TLC (Teaching and Learning through Correspondence) allows you to do just that - with relative ease, in your own home, and for much less than what you would expect. Following her desire to learn the Theo Moorman technique and weave ecclesiastical garments, Bonnie Klatt signed up and was on her way. Follow her through the twists and turns of her TLC journey and find out what Theo Moorman technique is all about.

**Make it and Take it basket**

With Jan Ferries

March 22, Thursday, 9:30am



This will look like!

**Lustrous Linens Workshop**

April 19-21

Participants bring looms warped according to instructions and learn easy and revolutionary techniques for successful weaving with fine linen and cotton threads, beginning with warping with the Trapeze, progressing through ambidextrous threading and slewing from the center out, weaving with 'live weight' tension, and fine tuning the equipment and the weaver for easy, successful and lustrous linens. Mini-sessions are included on Lithuanian linen towels, warp building and finishing linens. This is a weave-on-your-own-loom and exchange, for a beginning linen notebook. The emphasis of this workshop is the process of weaving with special attention on healthy body mechanics. 18-24 hours, to 15 participants with basic weaving skills.

**Prior registration required, see last page.**

## FIFI in the Daytime

*"Find It and Finish It"* will continue into the fall on the last Tuesday of each month at 11-11:30am at the museum. It will follow after the Twill Study Group (twill group ends, lace group begins in January) and continue through the afternoon. Bring your lunch and any unfinished (or new) projects and work with friends. Come early and join the study group!

## FIFI in the Evening

*"Find it and Finish It"* (FIFI) has been so successful, we thought we should share with those who can't make it during the daytime. Since the museum is open for the Victorian Dancers on the first Wed. of the month, we have arranged for FIFI to take place on 3 of those evenings. So mark your calendars for Nov. 2, Feb. 1, and May 2. Look around your house and bring those unfinished projects that have been sitting in baskets and boxes collecting dust and turn them into completed items. We will see you at the museum between 7-9 pm.

## The Weavers' Challenge

We've had programs on stash busting and thought about stash busting and Interweave has recently been sending info about stash busting, so *let's do it!* The only restriction you have is that you can not purchase or barter for anything you don't already have in your stash to make the items for the challenge. Perhaps we'll weigh the finished product or count the empty cones or skein bands or whatever—but think of all the empty space you could have on your yarn shelves by the June picnic.

## Lace Interest Group

The twill group will move to laces in January.

**Who:** Any guild member.

**What:** Interested in exploring the topic of woven lace.

**Where:** The Tea Room at Amherst Museum.

**When:** The last Tuesday of the month, starting in January at 10am until 11:30am. (We will be meeting just before the FIFI group so...double your pleasure, double your fun!)

**Why:** To study lace weaves in more depth.

**How:** We will start with hand manipulated lace, using simple looms. Contact Cathie Steffan 773-7901 for more info

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## WGB Meetings, Workshops and Events in review

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### Pricing your work

Follow Up article

It is my take that our consumers, at least in North America, have lost track of the value of "domestic" product, especially that made by local artisans. We therefore need to bring our consumers back to the full reality of what "made in America (USA or Canada)" really costs.

Ellie brings up some interesting points, and certainly if one is attempting to earn their income (I won't say 'living') from selling their handmade items it is necessary to keep track of all of ones costs.

But here are some more thoughts for consideration - ultimately the vast majority of the buying public don't really care what the makers costs are. What they care about - mostly - is if the item satisfies some inner sense of their own design esthetic. What craftspeople today are really selling is their design capabilities.

Let's face it, people can buy perfectly good tea towels at Wally World for a lot less money than what I charge. What I hope to bring to the table is my approach to design - my colour choices, my weave structures - in other words, something unique to me that cannot be purchased at Wally World if the customer wants something different in their home and life and \*\*\*are willing to pay a premium\*\*\* for that uniqueness.

I don't try to compete with WW but high end shops that sell quality textiles.

The marketplace is not a level playing field. The vast majority of the population in NA have the least amount of money. I hope to appeal to those people who have money and are willing to choose

my textiles because they cannot be found on every corner.

To that end I do not generally offer my textiles at a show/sale that offers 'tables'. I choose shows that are much more expensive to participate in - each space is draped and individually lit and each space is a boutique of hand made items. There is, most often, an entrance fee. This entrance fee not only offsets the costs of producing the show, it serves another function altogether - it screens out those people looking for 'bargains'. An entrance fee lets people know that they are not going to find 'bargains' at this event, they are going to find well crafted hand made items and they are going to be priced accordingly.

Usually these shows are in large metropolitan areas. Smaller communities simply do not have sufficient population (except in rare cases) with the financial wherewithall to buy handmade items at a price that makes them worthwhile making.

I live in a small town with a higher percentage of people willing to pay for unique items than usual - but it is still too small for me to earn my sole income from sales in my town. Therefore I sell outside of my town in larger centres.

This year dh and I will be travelling to Vancouver :

<http://circlecraft.net/Christmas-Market> and Calgary and doing large shows there. We used to do these shows a number of years ago but for a number of reasons stopped. Now here we are again, travelling long distances (about 500 miles from home) in the winter.

We don't know if it will actually be worth our while to do the shows, but dh is nearing retirement age and after a lifetime of my being a weaver as my profession, quite frankly my retirement

plan is to keep weaving and selling my textiles. :}

Some people don't care if they make any (or much) money selling their crafts. They do it as a pass time and so long as they get their material costs back to buy more yarn etc., they are happy. But some of us need to keep a roof over our heads and food on the table. And so I have high prices on my textiles (I've been told frequently that no one will pay \$20 or \$30 for a tea towel, and yet I do sell them) and I don't get particularly fussed when I'm occasionally told that my prices are "too high".

I've come to understand that a customer who tells me my price is too high is really saying that my price is too high for \*them\*. I tell them I understand all about limited budgets. :}

Anyway, that was probably way too much information. ....

Long story short - weavers who want to sell their work need to work very hard to develop unique, attractive textiles that are made well. Usually someone will fall in love with a gorgeous textile and be willing to pay a higher price simply because it is unique and beautiful and they want it in their home/life. It is perception of value - they have to think that it is worth what the maker is asking - if not, they won't buy.

cheers,

Laura Fry

<http://laurafry.com>

## **MAFA Meeting**

Rhinebeck, NY

**October 15**

There are currently 40 guilds in MAFA. Three guilds have recently folded in New Jersey. One donated their remaining treasury to the Allen Fannin Scholarship fund.

The MAFA Workshop Weekend was a financial success. This allows for the organization to pay its bills for the next 2 years (approved budget attached). There was also a slight surplus and they are

looking at establishing a grants committee to allow for an allocation of these funds.

Ellen Dorosh was elected as the incoming Treasurer for a 2 year term. Since there was no candidate for President, Mickie Schneider will serve per Robert's Rules till a candidate is found.

In 1997, when EGLFC was in danger of not running because of low registration, we were the fortunate recipient of a \$1,000 grant from MAFA that allowed for that conference and has been a part of the seed money ever since. After 2001, MAFA was not in a position to give grants, but now is in a better financial position. They were looking for 5 people to serve on the grants committee. If there is someone willing to serve, please contact me.

Thank you.

Suanne Pasquarella

## **What is the proper Sett?**

Cathie Steffan & Suanne Pasquarella

**October 20**

Everyone gathered for another great Steffan/Pasquarella program. Cathie made a small version of a Fast Sam out of ceiling tiles and graph paper. That woman is just too clever. We then wrapped different weights of fiber around the tile and learned how to determine the proper sett for that type of fiber. We then compared notes. All of the sett charts in the books agreed with us! I hope that there will be more fun presentations in the future.

Peggy K.

## **Weaving a Tubular Doll**

Suanne Pasquarella

**October 27**

The October day guild was treated to an afternoon with a great group of woman and a chance to learn how to make a tubular doll. If you just wanted to learn how to double weave and not make a doll that was ok too. It was fun for me and I think the others who had not learned how double weave works. Everyone was very

generous with any extra fiber that someone else may like to try out. It was interesting to see each others ideas of what fibers can make an attractive doll or in some cases a tubular bag. Thanks to

Suanne for sharing her wealth of knowledge and teaching us a new way to work in the exciting world of fiber. Thank you-Jan Powley

## Rentals and Classified Ads

**Note:** Classified ads need to be renewed for each newsletter. Deadline is on the calendar. I can be reached [eightshaftweaver@gmail.com](mailto:eightshaftweaver@gmail.com). Please include your email address with the ads if you have one. Thank you.

### Opportunity for Guild Members

**Amherst Museum Country Store Consignment Information** - we appreciate your support and are glad to have the opportunity to work with you to bring beautiful items to our museum patrons. Here is some information you might find helpful:

- 1) The Amherst Museum will use your desired price figure and mark up the item an additional 25%. This mark-up will help to cover sale and member discounts and raise funds for the museum. (Consigned items are exempt from 20% discount specials. We will allow a 10% discount instead during these store specials.)
- 2) We will keep items in the store for a maximum of one year. If after a period of one year the item has not sold (we hope it will), we will contact you to have you pick up your item.
- 3) The museum's busiest time is usually April through September. Keep in mind that winter and fall holiday items may not sell as quickly as all-season items.

If you have questions about consigning please do not hesitate to call you museum contact, Antoinette at 716-689-1440, extension 7719

### Guild Equipment Rentals

*These items are located in the library in the Steffan Building. Please call Suanne 881-0399 or Janet 691-9690, then fill out the rental sign-out sheet in the notebook on the counter in the library*

<u>Looms</u>	<u>Monthly Fee \$</u>	
23" Harrisville 4 hr. floor loom		5
22" Kyra w/stand, 4H		5
22" Kessinich 4H		5
18" NorrisTable 12H		5
**(The looms above require a \$50 deposit.)		
Tapestry loom	2	
18" Rigid Heddle	2	
15" Rigid Heddle	2	
24" Frame Loom	2	
Large Triangular Shawl loom	2	
<u>Wheels</u>		
Ashford Walnut Wheel	5	
(Requires \$50 deposit—no loans during demo months)		
<u>Miscellaneous</u>		
Fulling Brush	1	
Fringe Twister	1	
Fraser Rug Cutter	2	
Ashford Hand Cards	2	

Tablet Weaving Cards(in library case) 0

### Loom for Sale:

39" Glimakra Ideal, 4H, Countermarch, older than 1980 but not sure of age. Has pulleys to convert to counter balance. I have never woven on this loom but I did assemble and all parts

seem to be present. Includes 1 reed, lease sticks, raddle. No bench. Asking \$1000.00. Call Peg 716-648-2987 or [peghouse@roadrunner.com](mailto:peghouse@roadrunner.com).

WaFAC has moved to:  
 Piano Works Mall Studio 940  
 349 West Commercial Street  
 Rochester, NY 14445  
 585-377-2995  
[weaversguildofrochester.org/center](http://weaversguildofrochester.org/center)

**Weavers' Guild of Buffalo  
2011-12**

**Membership Form**

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Mail to: Weavers' Guild of Buffalo, P.O. Box 1496, Amherst NY 14226-1496

**Member Category:** Individual \$25  
Family \$25 + \$5 for an additional member living in the  
*circle one* same house

New Member *Individual and family memberships includes full membership  
to the Amherst Museum for one person*

Renewal Beyond 50 miles family \$19  
Beyond 50 miles \$12  
Newsletter only \$ 5

**Guilds depend on volunteers for their success, how would you like to contribute?**  
*Please circle your choices*

Program & workshop planning	Newsletter—reporting, writing, editing soliciting ads
Housing for speakers or out-of-town members	Outreach/demonstrations— scheduling, etc
Guild exhibits	Hospitality
Website or computer skills	

**For planning purposes, please circle all that interest you:**

Weaving	Rigid heddle weaving	Spinning
Tapestry	Basketry	Knitting
Card weaving	Beading	Felting
Beading	Dyeing	Sewing
Inkle loom weaving	Lace making	Other: please specify
	Surface design	

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## The Weavers' Guild of Buffalo

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The Weavers' Guild of Buffalo is a non-profit organization founded in 1968. Any person interested in Weaving is eligible for membership. The Guild holds daytime meetings at 10 am on a monthly basis September through June. Since 1984, the Guild has also held evening meetings, for the convenience of those unable to attend the daytime meetings, at 6:30 on a monthly basis between September and June. Guild members may attend one or both meetings each month. All meetings are held at the Amherst Museum, New Road and Tonawanda Creek Road in Amherst NY 716/689-1440, unless indicated otherwise in the Guild Calendar. There is at least one weekend workshop per year.

The Guild maintains a library of fiber related books, periodicals and samples. Members may borrow these free of charge for one month. A few table

looms, a floor loom and a triangular shawl loom are owned by the Guild and are available for rent to the members.

Study groups are an important and meaningful facet of membership. From various topics of interest suggested by members, small groups are organized to pursue, in depth, the topic chosen. Groups set their own meeting times and places and meet regularly to set goals, assign study tasks and to exchange ideas and materials. A report of each group is given at the end of the year.

**For more information regarding the  
Weavers' Guild of Buffalo  
Call President Peggy Kresovich at  
862.0514**

**To submit articles or items for sale to  
*The Gamp* Contact Rebecca Lennox  
at [eightshaftweaver@gmail.com](mailto:eightshaftweaver@gmail.com)**

Weavers' Guild of Buffalo  
P.O. Box 1496  
Amherst NY 14226-1496

## Registration for the Basket Workshop

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please enclose fee of \$35 for your kit. **Registration must be received prior to March 1<sup>st</sup>.**

Send the registration to: Weavers' Guild of Buffalo--Program, PO Box 1496, Amherst, NY 14226

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## Registration for Linen Workshop April 19-21, 2012

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

Loom 4HR \_\_\_\_\_ 8HR \_\_\_\_\_ Table \_\_\_\_\_ Floor \_\_\_\_\_

Please enclose fee of \$100 and mail to Weavers' Guild of Buffalo—Program, PO Box 1496, Amherst, NY 14226.